

## Personal Info

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### LinkedIn

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## Skills

Adobe After Effects	■ ■ ■ ■ ■ ■ ■ ■
Adobe Animate (Flash)	■ ■ ■ ■ ■ ■ ■ ■
Lightwave 3D	■ ■ ■ ■ ■ ■ ■ ■
Adobe Photoshop	■ ■ ■ ■ ■ ■ ■ ■
Adobe Premiere	■ ■ ■ ■ ■ ■ ■ ■
Adobe Illustrator	■ ■ ■ ■ ■ ■ ■ ■
Cinema 4D	■ ■ ■ ■ ■ ■ ■ ■
Maya	■ ■ ■ ■ ■ ■ ■ ■
Harmony	■ ■ ■ ■ ■ ■ ■ ■
Nuke	■ ■ ■ ■ ■ ■ ■ ■

## Experience

April 2018 -

### Freelance Animation Director

Nov 2018

#### *Ezra Productions*

Storyboarded, created assets and animated 5 commercials for *IEHP*.

March 2016 -

### Freelance Animation Producer/Animator/Editor

present

Produced Animation, Motion Graphics and edited content for multiple clients including *Pluto TV, AOL, Huffington Post, Anaheim Ducks, Howling Wolf Productions* and *Pillow Fight Productions*.

Oct 2007 -

### Digital Animation Supervisor/Lead Digital Animator

March 2016

#### *Nickelodeon Animation Studios*

Supervised a team of 5 Digital Animators in many aspects of animation production including – Modeling, Rigging, Animating, VFX, Compositing, 2D/3D integration and much more.

Worked in production and post production on such titles as *Spongebob Square Pants, Kung Fu Panda, Sanjay and Craig, Dora the Explorer, Wallykazam* and countless other popular titles from Nickelodeon.

Designed and implemented a vast library of reusable visual effects used in many productions as well as built tools and scripts to speed up production pipeline.

Created bids, budget and schedule using FileMaker Pro and Excel.

Oct 2005 -

### Motion Graphic Designer

Oct 2007

#### *Anaheim Ducks/Honda Center*

Conceptualized, designed, and animated motion graphics for LED and Diamond Vision displays.

Assisted in production of motion graphics for television broadcasts and commercials.

June 2004 -

### Lead Animator/Still Photographer

July 2005

#### *"Dirk Derby Wonder Jockey," O Entertainment*

Managed a crew of 8 animators and acted as a liaison to the editorial department.

Introduced in-house photography and conceptualized photo based 2D animation that is show's foundation and supervised the blend with 3D Studio Max and Maya.

## Education

2004

### Bachelor of Fine Arts in Film and Television

Chapman University

Emphasis in New Media

